VISIT…

LANZAROTE Caliente.COM

PETER O´MARA
PATRICK SCALES

A RHYTHMIC CONCEPT FOR FUNK / FUSION

BASS

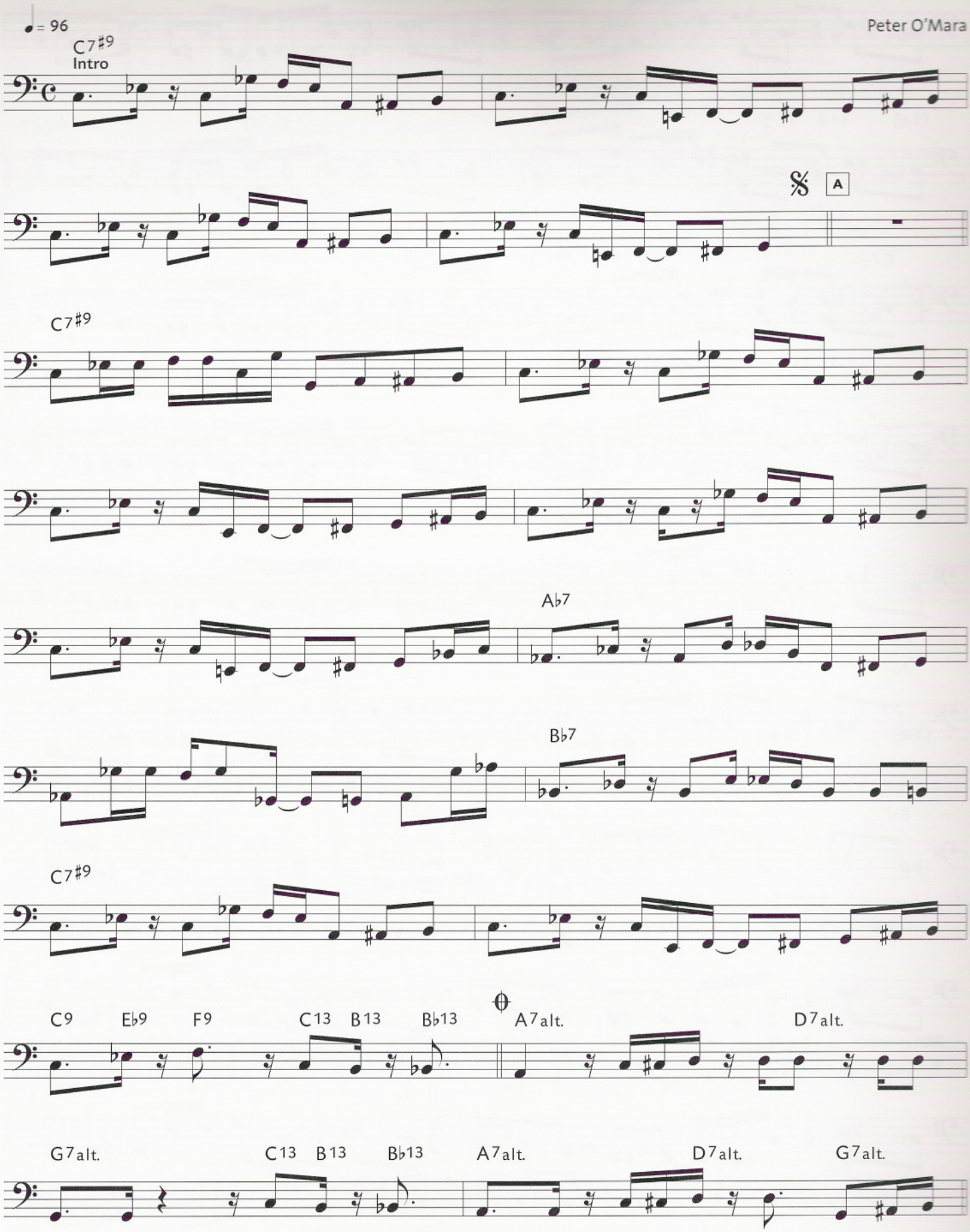
http://bajistas-clinicas.blogspot.com/

By: Onerror

TRACK 1
TRACK 2

Funk Unity

Peter O'Mara



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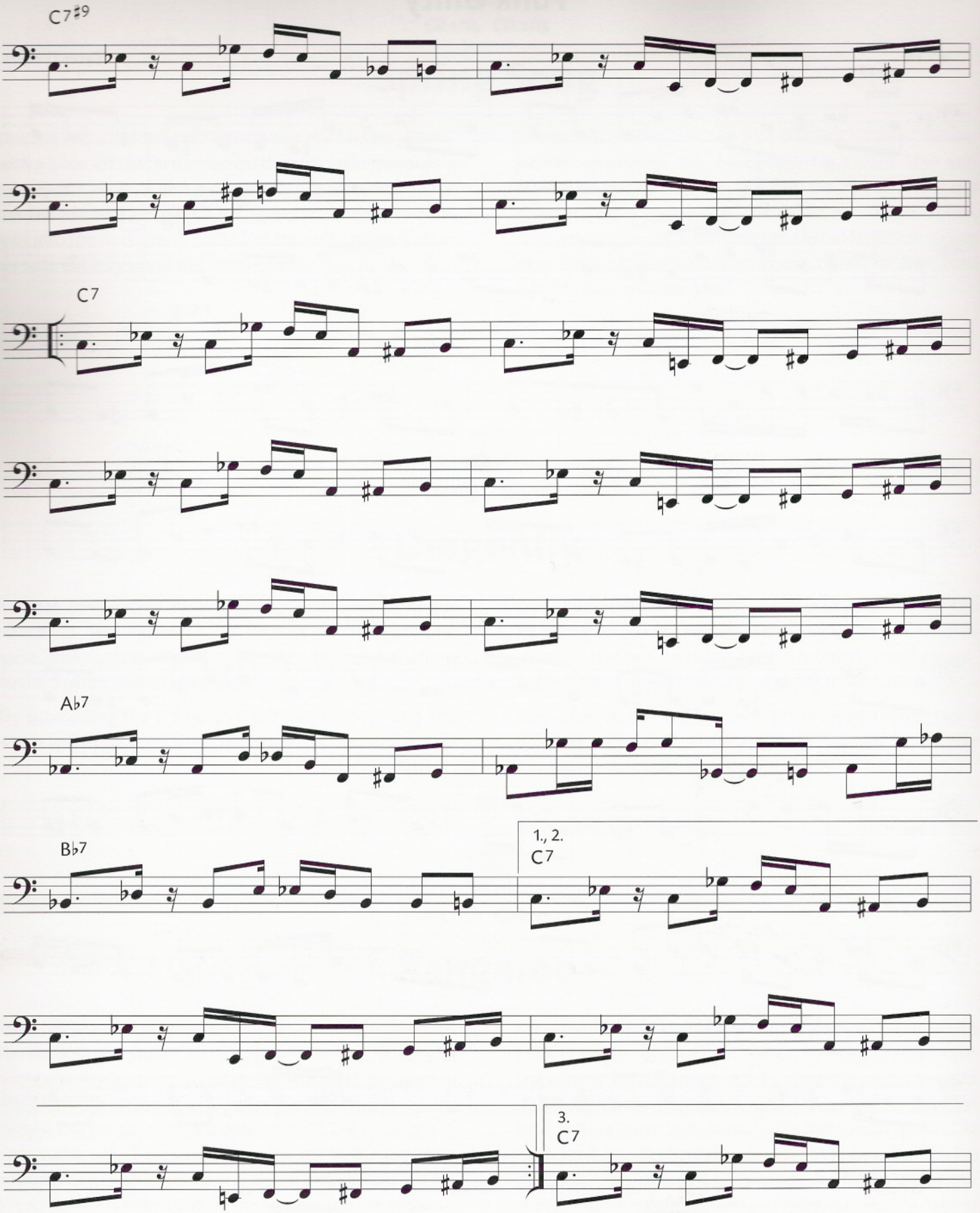
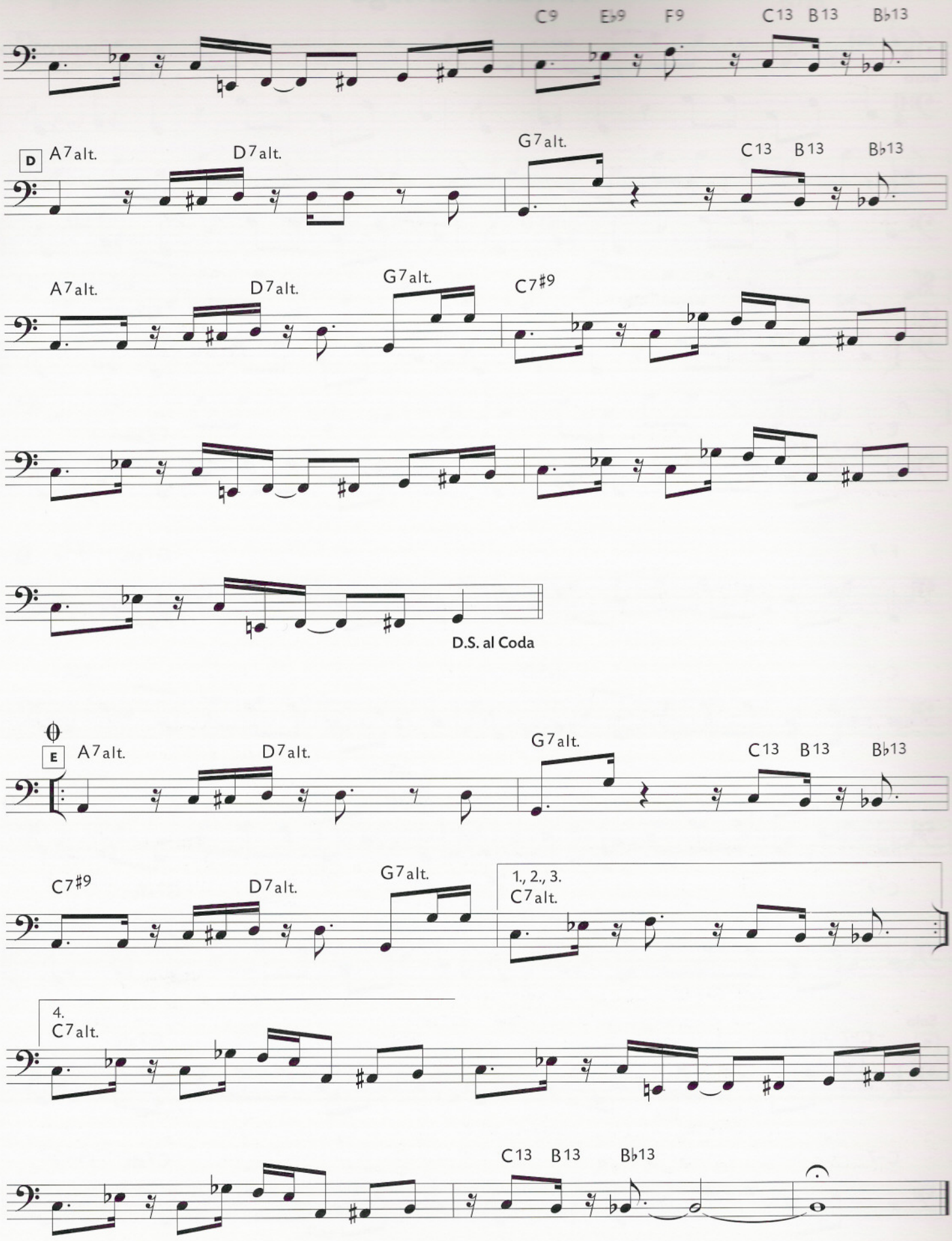
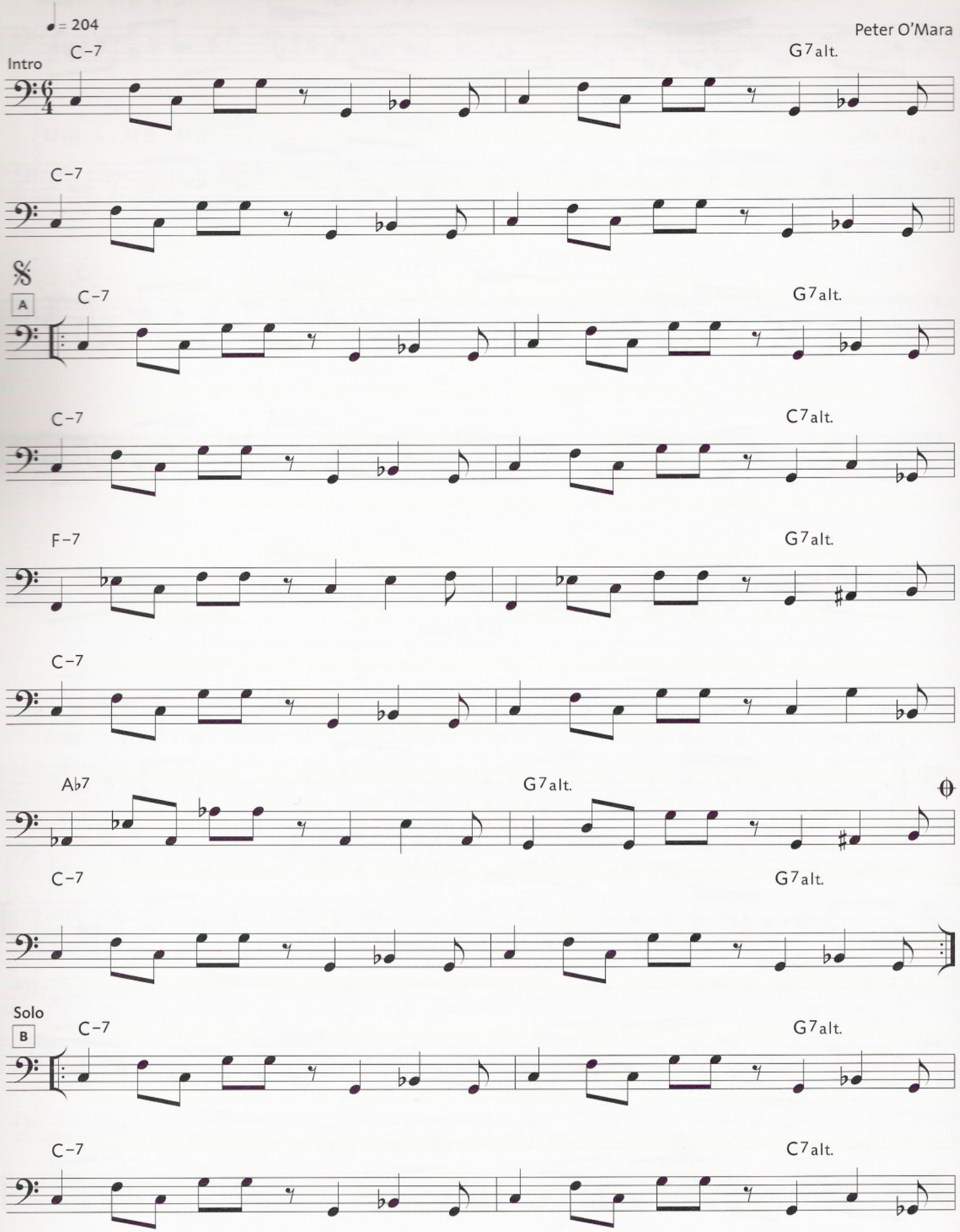

C7♯9
C7
A♭7
B♭7
1., 2.
C7
3.
C7


C9 E♭9 F9 C13 B13 B♭13
D
A7alt. D7alt. G7alt. C13 B13 B♭13
A7alt. D7alt. G7alt. C7♯9
D.S. al Coda
E
A7alt. D7alt. G7alt. C13 B13 B♭13
C7♯9 D7alt. G7alt.
1., 2., 3.
C7alt.
4.
C7alt.
C13 B13 B♭13

1 TRACK 2
2 TRACK 3

African Heritage



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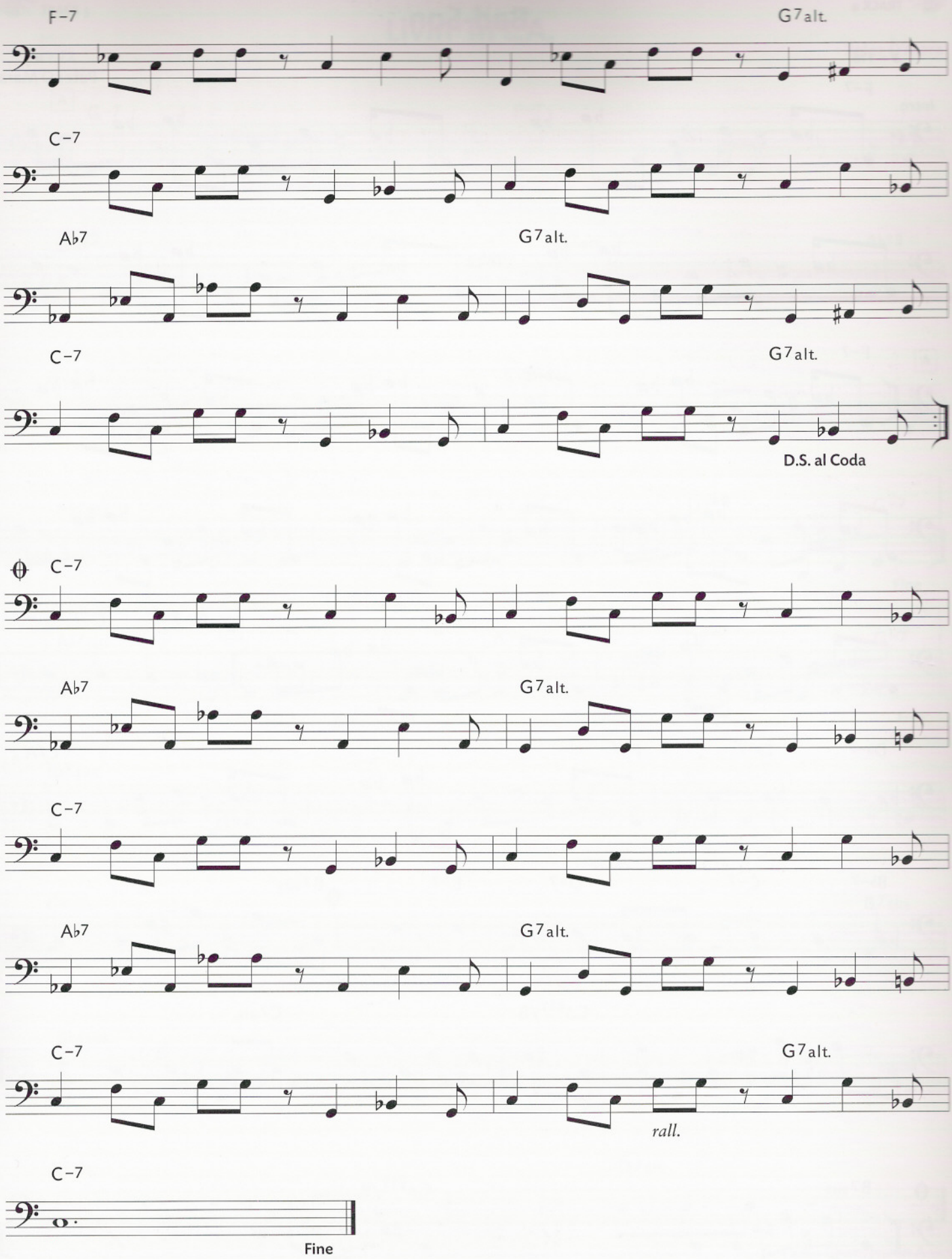
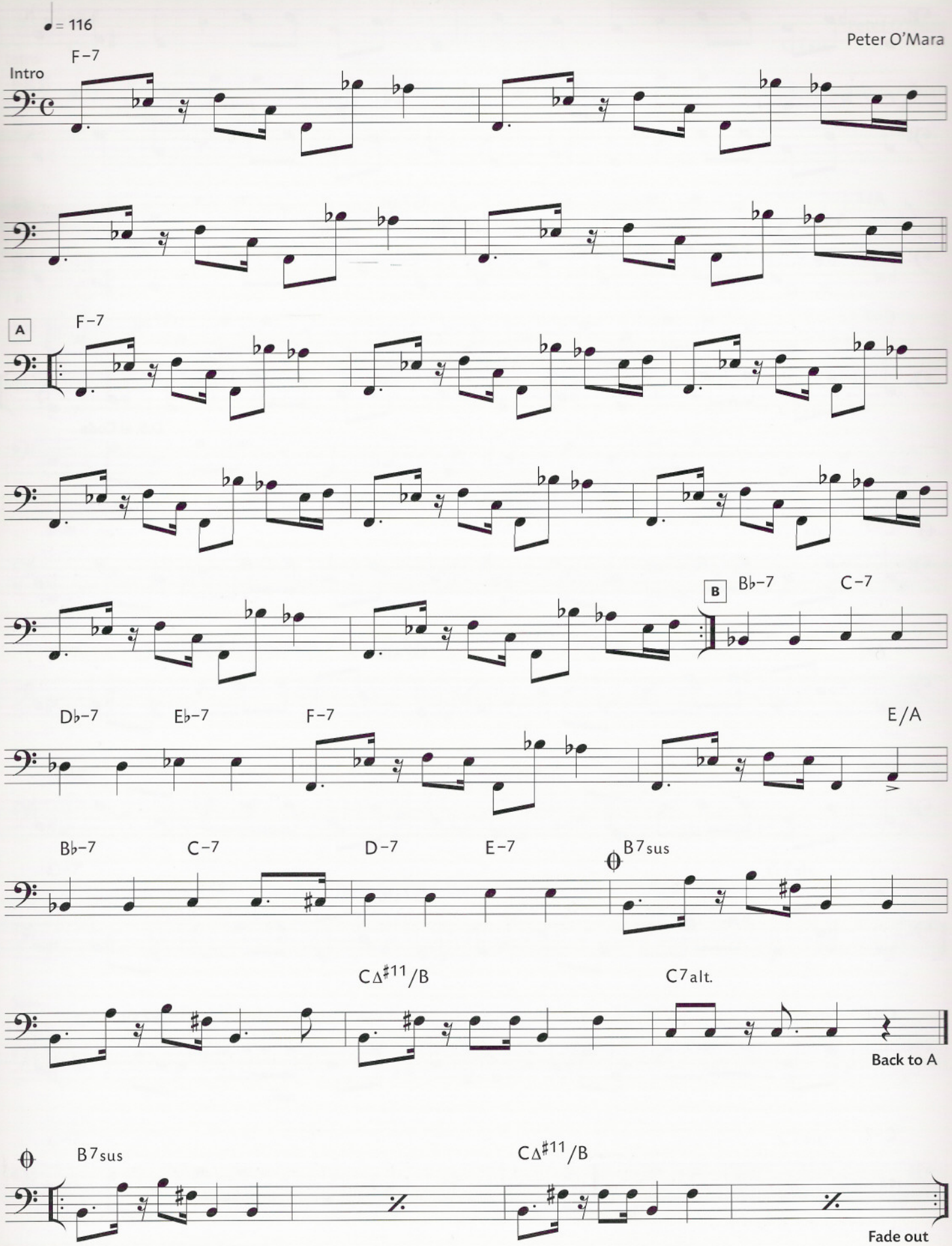

F-7
G7alt.
C-7
A♭7
G7alt.
C-7
G7alt.
D.S. al Coda
C-7
A♭7
G7alt.
C-7
A♭7
G7alt.
C-7
G7alt.
rall.
C-7
Fine

1 TRACK 3
2 TRACK 4

Bad-Son



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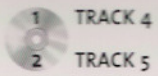

Livin' in L.A.

Peter O'Mara

♩ = 72

A

G-7 F-7

E♭Δ#5 D7alt. A♭13

G-7 C7#9#11

1. A♭7sus A7alt. D7♭9 G-7

Fine

2. A♭7sus A7alt. D7♭9 G-7

Fine

B

B♭7sus

C7sus B7sus

B♭7sus

A7alt. D7alt.

4 Solo Choruses on A

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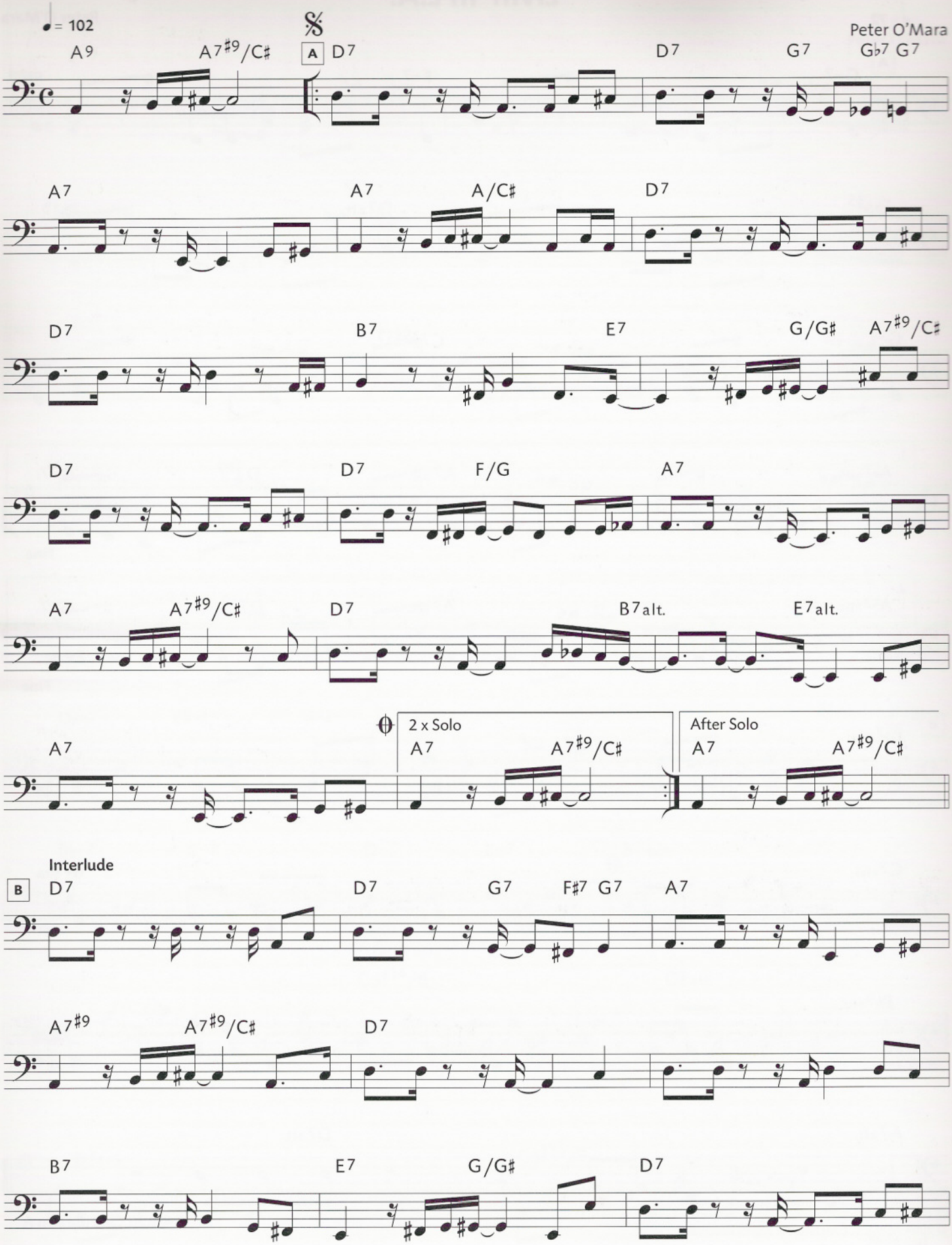
1 TRACK 5
2 TRACK 6

Power Tower



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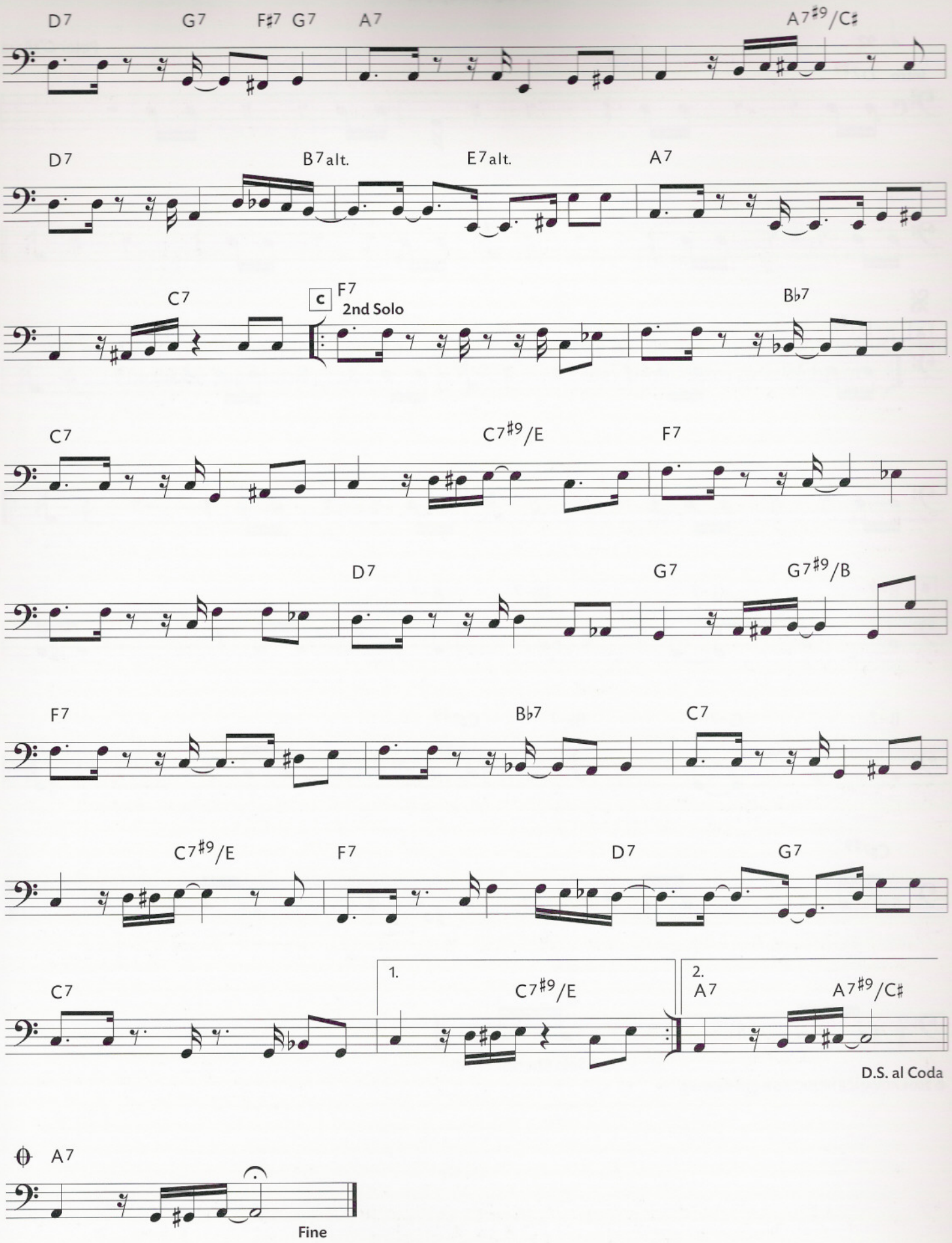
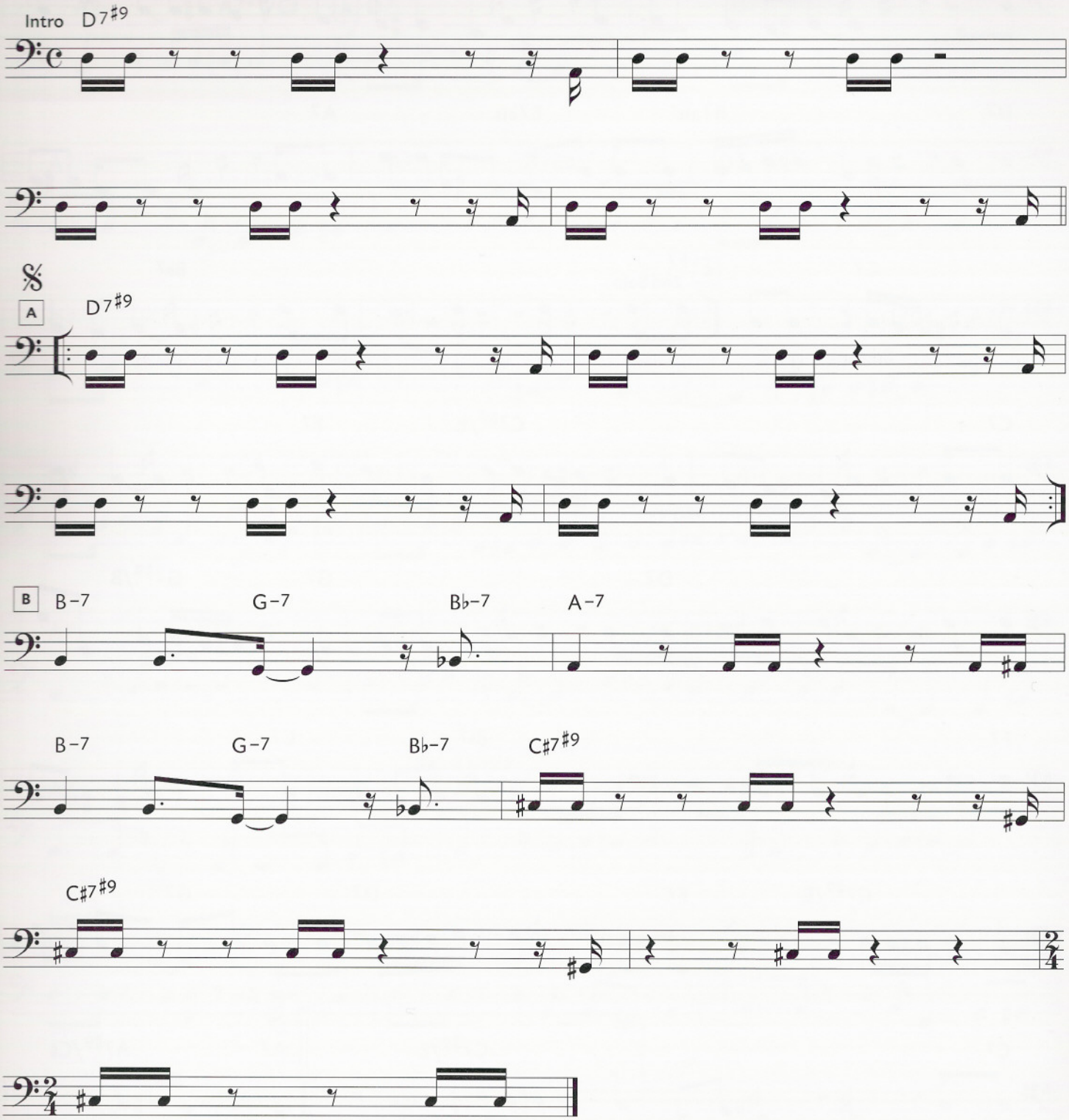

D7
G7
F♯7 G7
A7
A7♯9/C♯
D7
B7alt.
E7alt.
A7
C7
C
F7
2nd Solo
B♭7
C7
C7♯9/E
F7
D7
G7
G7♯9/B
F7
B♭7
C7
C7♯9/E
F7
D7
G7
C7
1.
C7♯9/E
2.
A7
A7♯9/C♯
D.S. al Coda
A7
Fine

TRACK 6
TRACK 7

Scoclone

Peter O'Mara



4 Solo Choruses AAB

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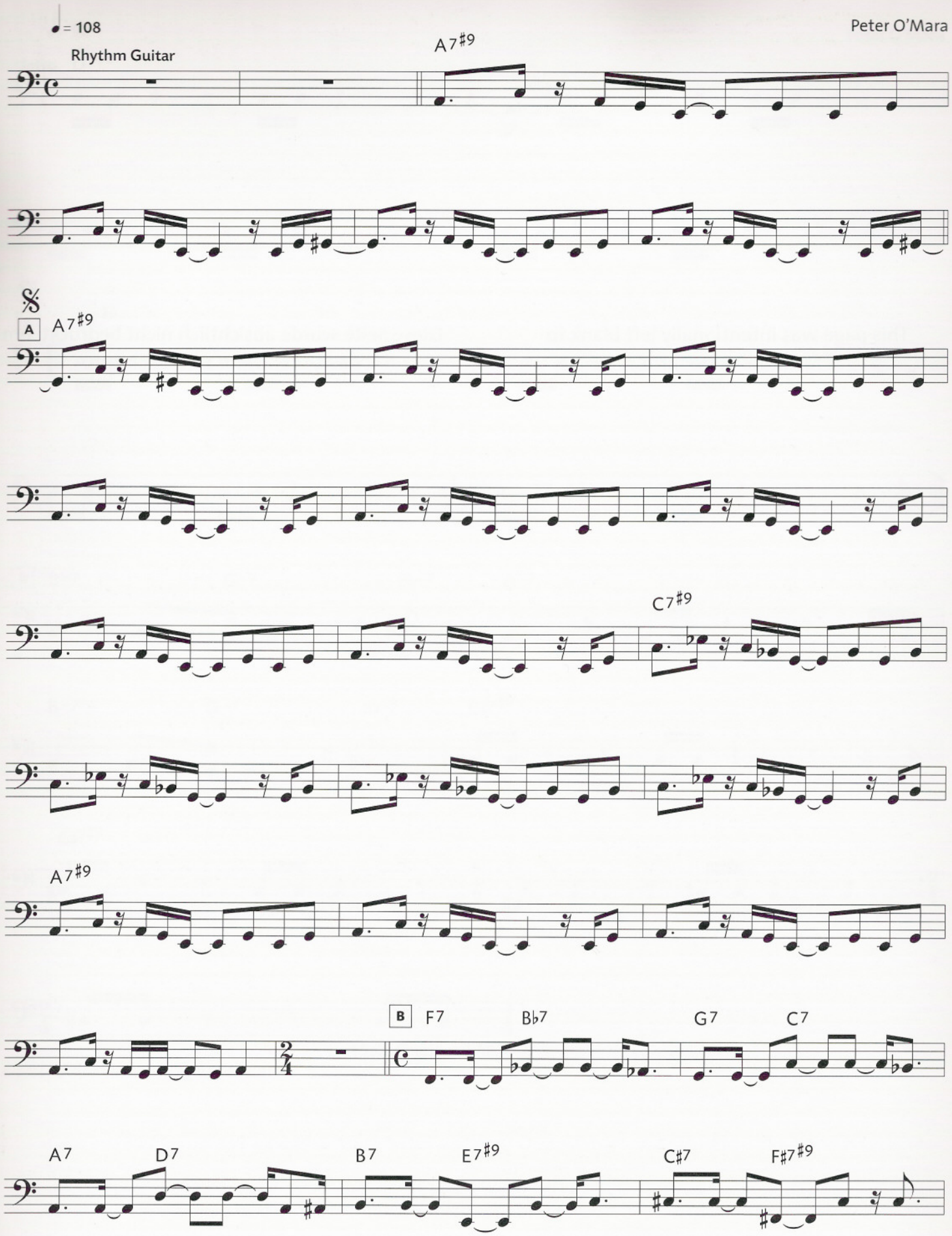
TRACK 7
TRACK 8

Learn from Stern

Peter O'Mara



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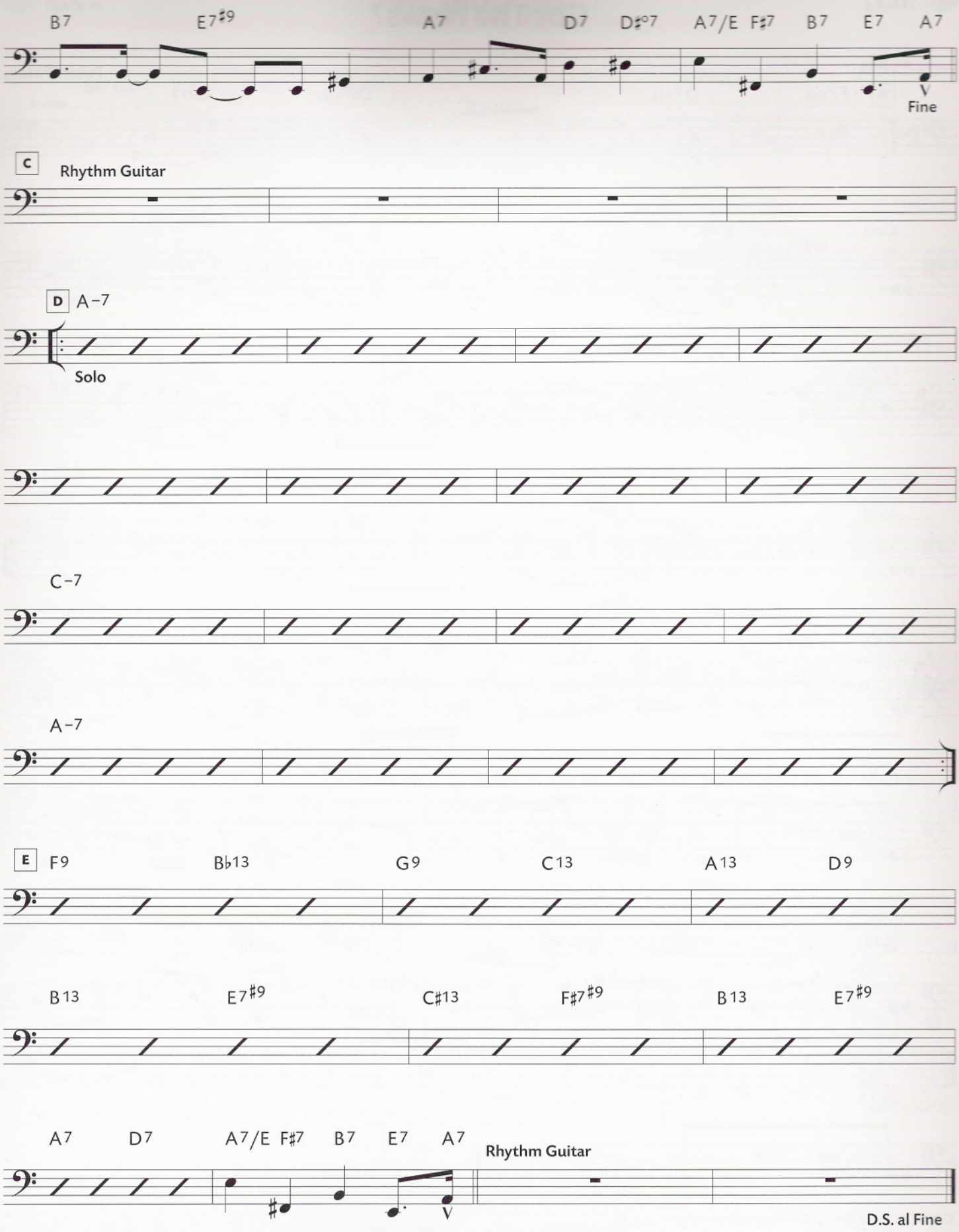
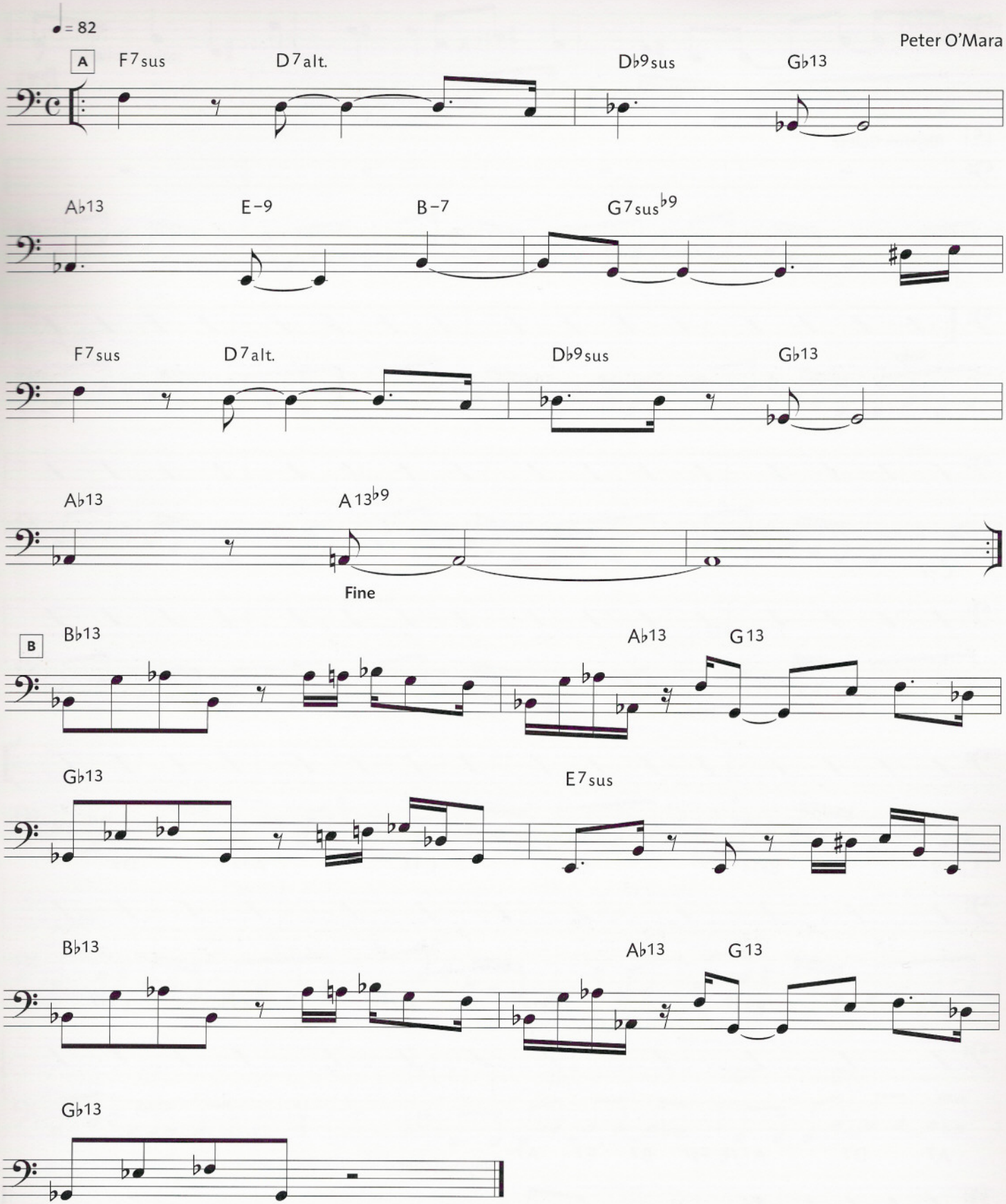

B7
E7#9
A7
D7
D♯o7
A7/E
F♯7
B7
E7
A7
Fine
C
Rhythm Guitar
D
A-7
Solo
C-7
A-7
E
F9
B♭13
G9
C13
A13
D9
B13
E7#9
C♯13
F♯7#9
B13
E7#9
A7
D7
A7/E
F♯7
B7
E7
A7
Rhythm Guitar
D.S. al Fine

TRACK 8
TRACK 9

Got The News?



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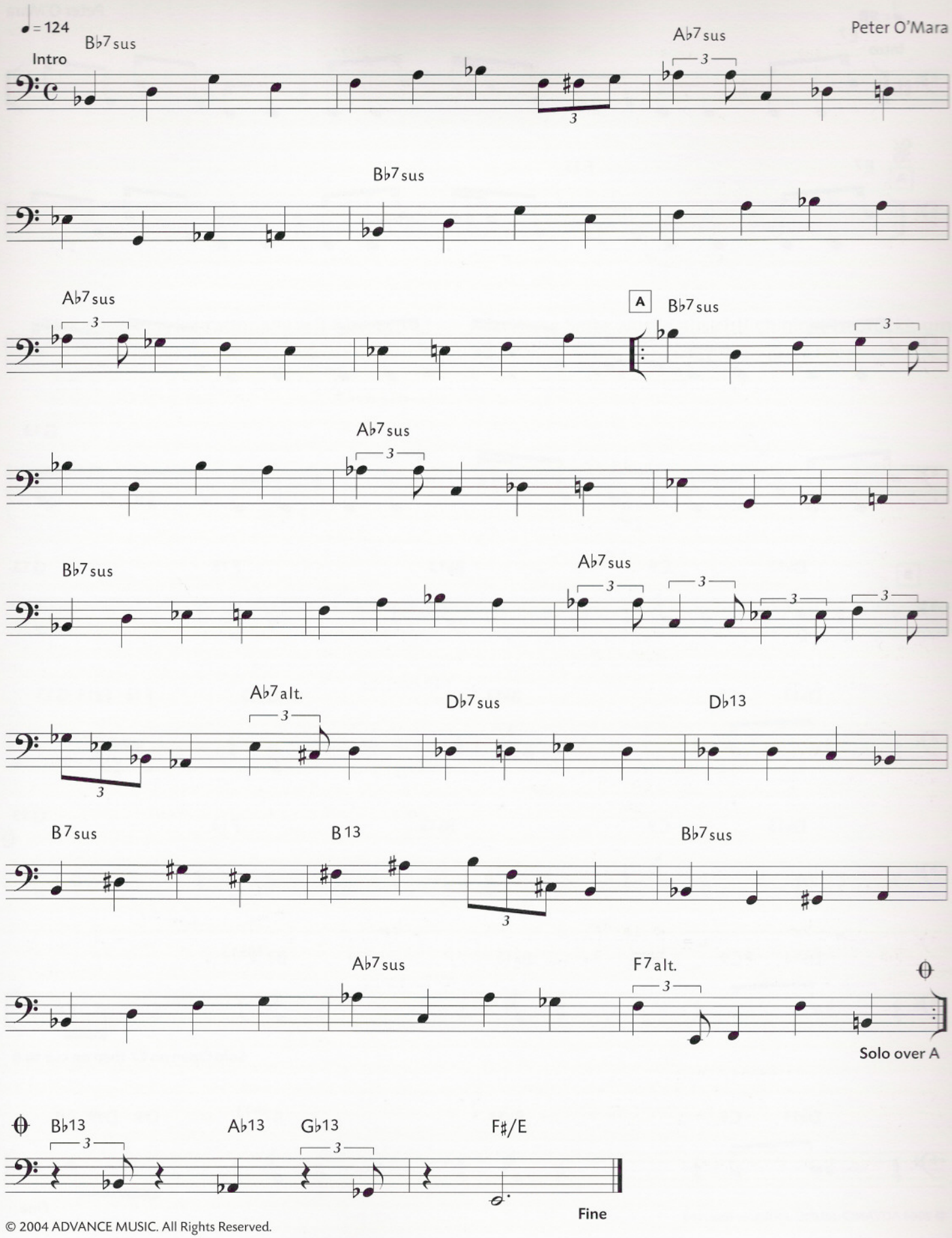
1 TRACK 9
2 TRACK 10

Shufflin' Hit



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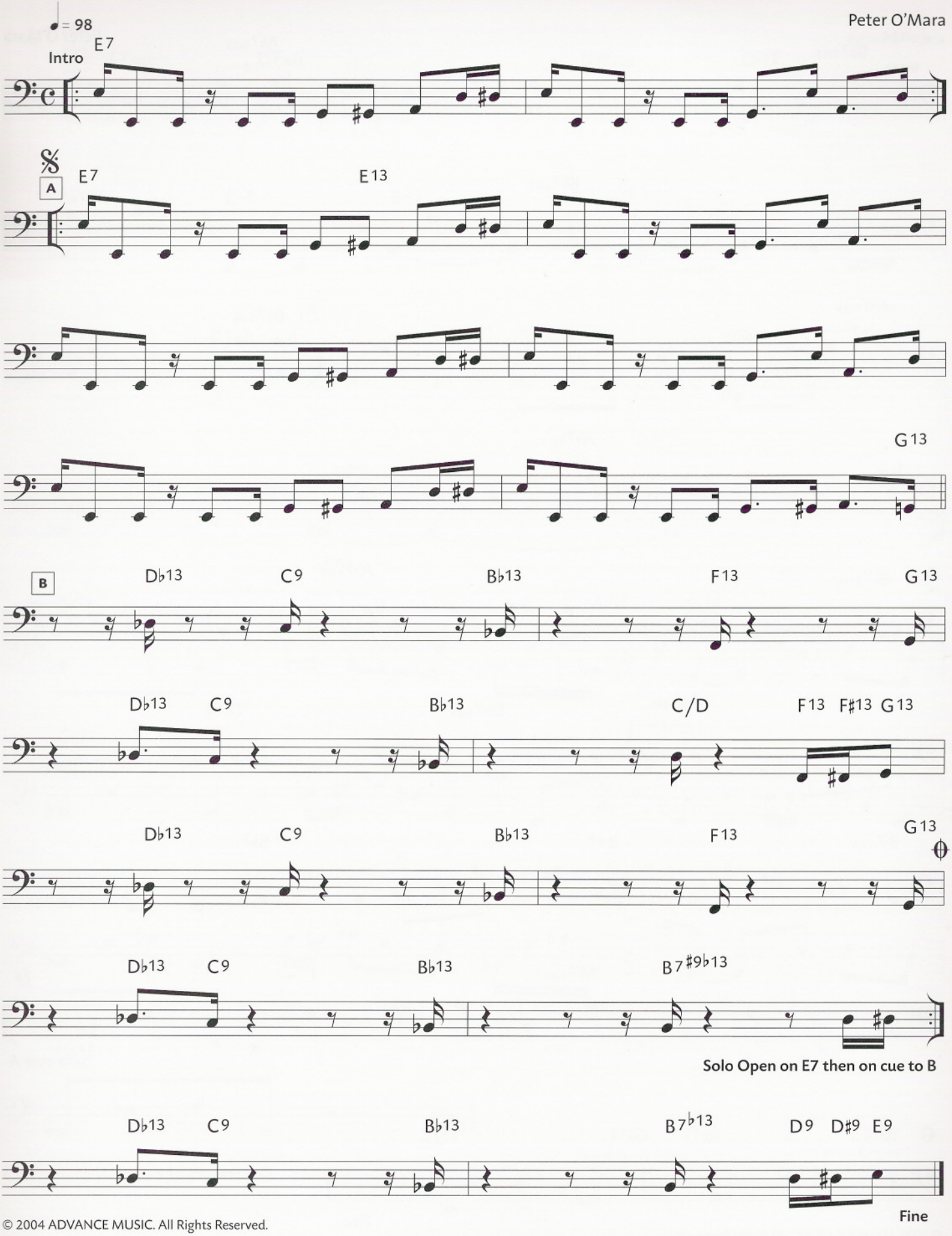
1 TRACK 10
2 TRACK 11

Da Fonk

Peter O'Mara



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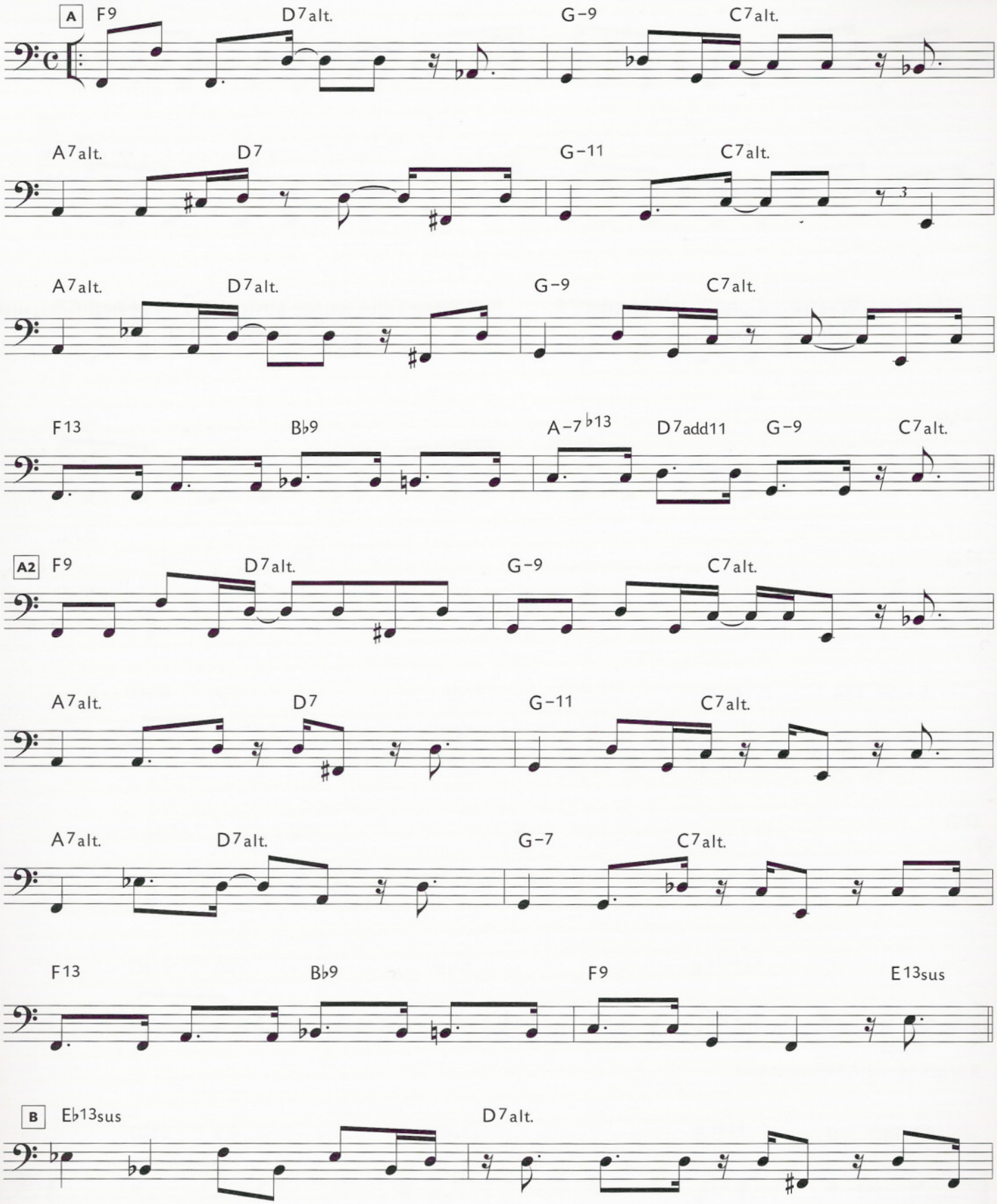
1 TRACK 11
2 TRACK 12

Miles a Minute

♩ = 112 16th-note Shuffle

Peter O'Mara



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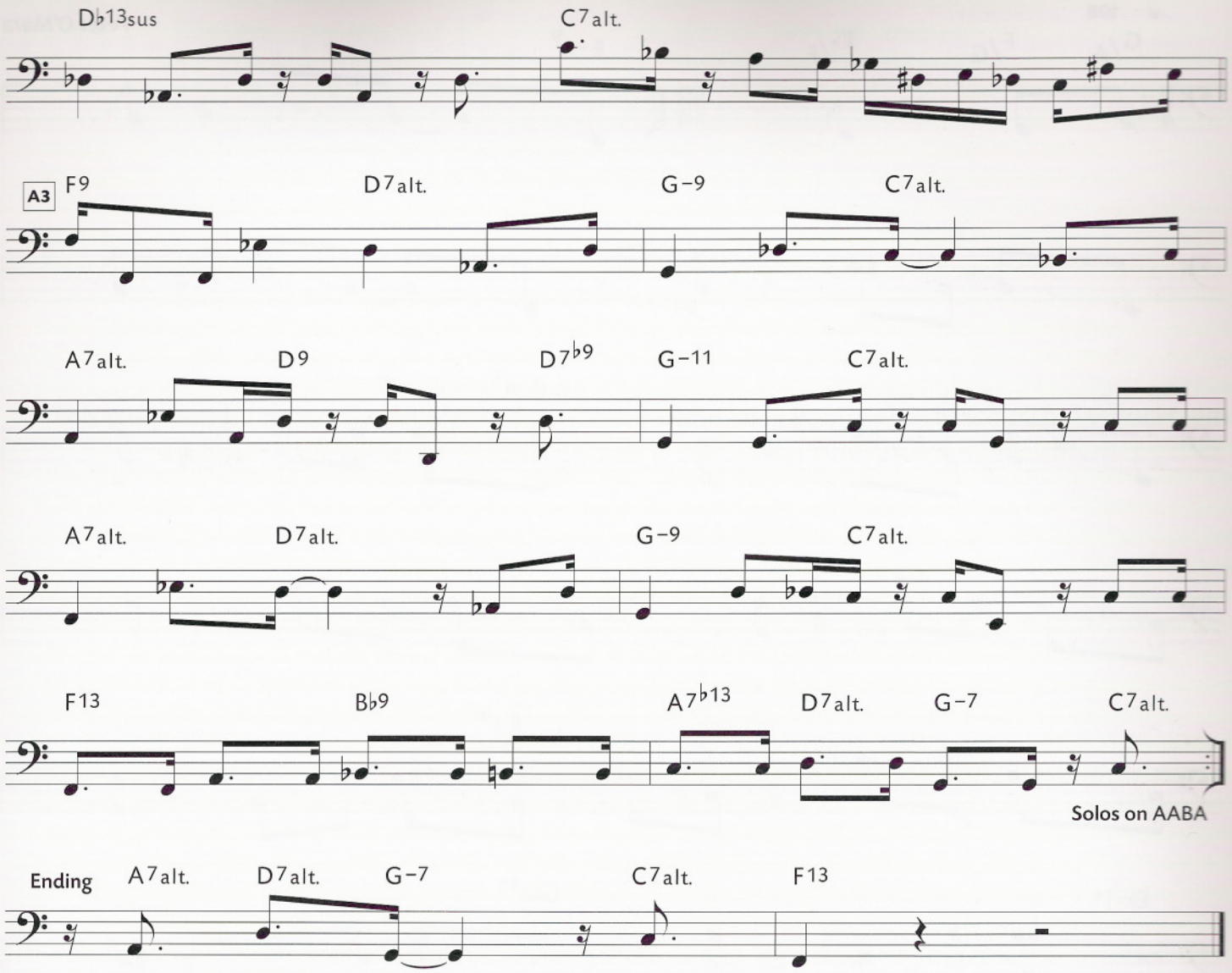
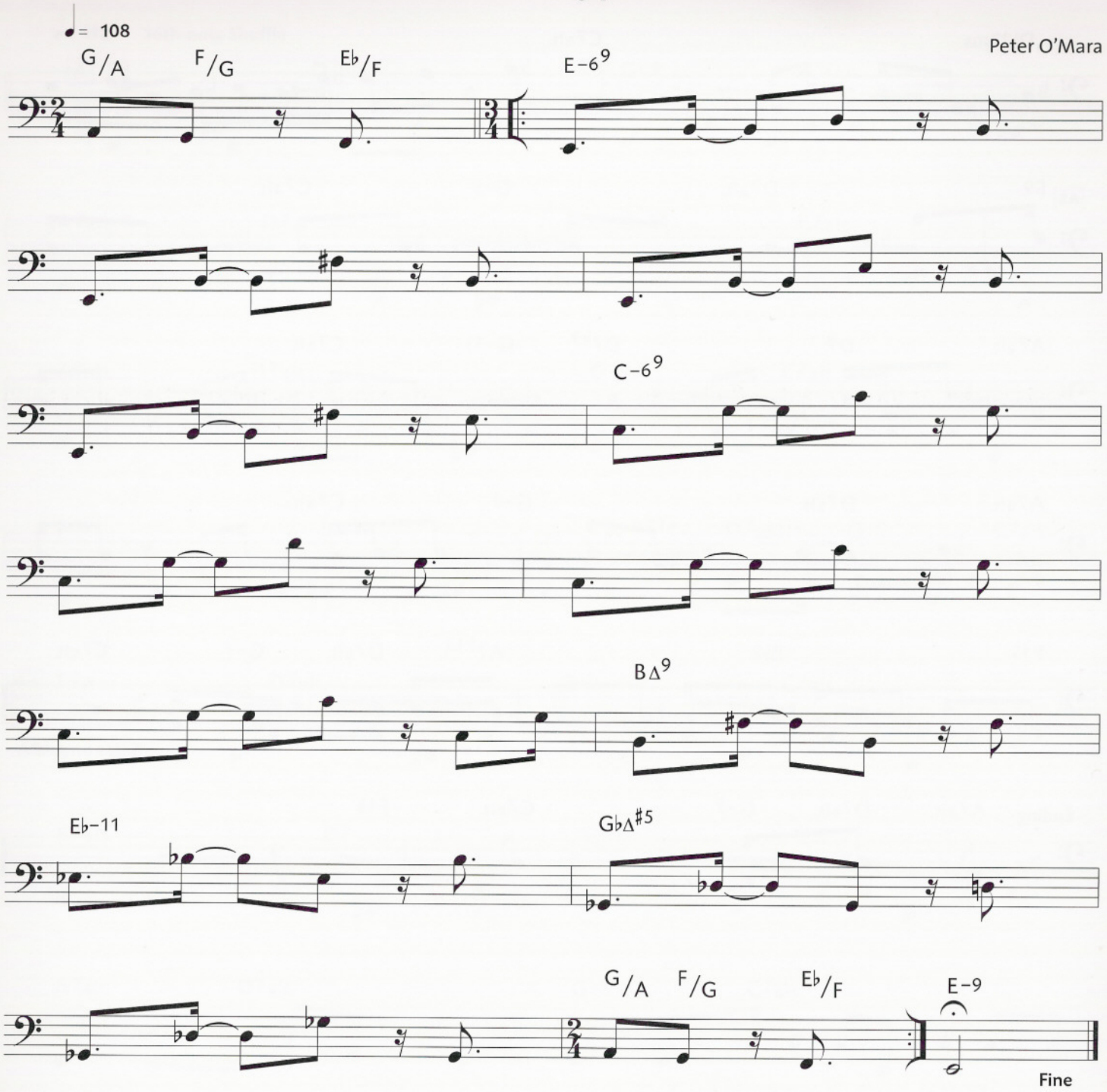

D♭13sus
C7alt.
A3
F9
D7alt.
G-9
C7alt.
A7alt.
D9
D7♭9
G-11
C7alt.
A7alt.
D7alt.
G-9
C7alt.
F13
B♭9
A7♭13
D7alt.
G-7
C7alt.
Solos on AABA
Ending
A7alt.
D7alt.
G-7
C7alt.
F13

TRACK 12
TRACK 13

Prototype



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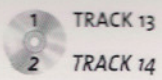
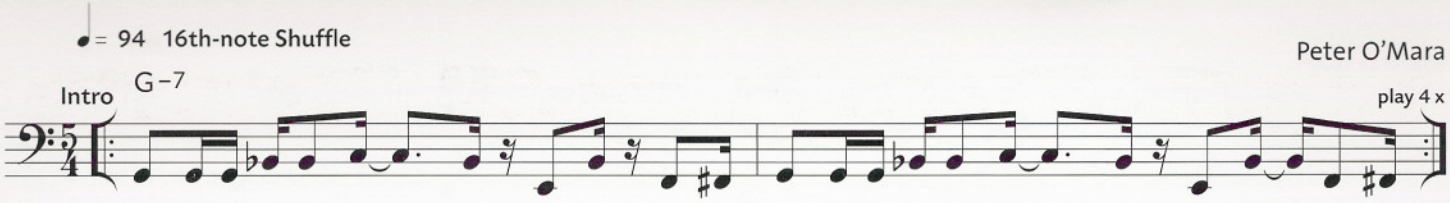
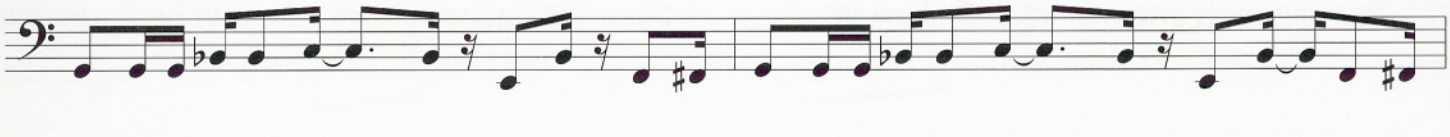
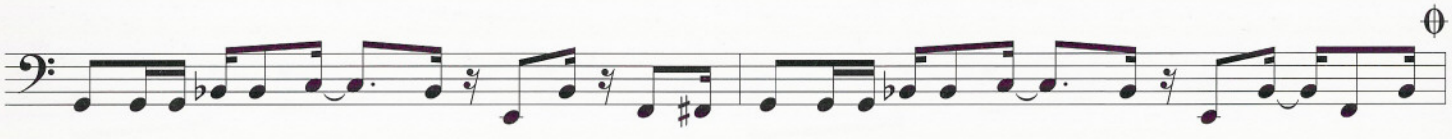


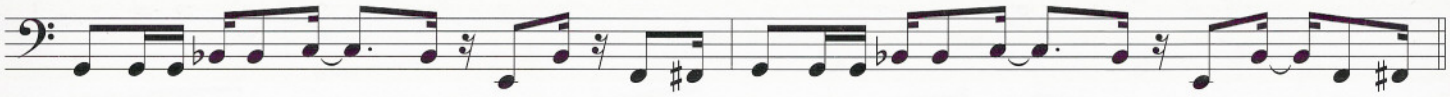
Hang Five

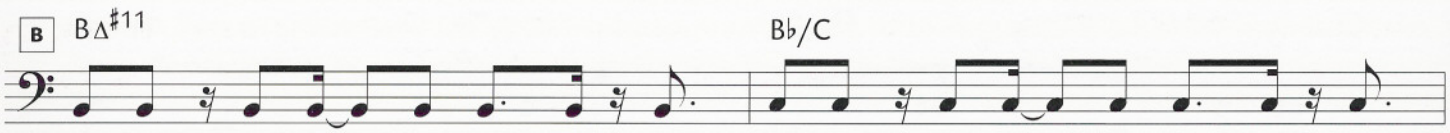
Peter O'Mara

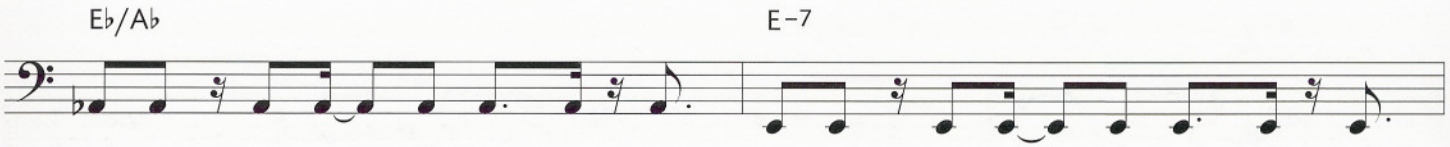


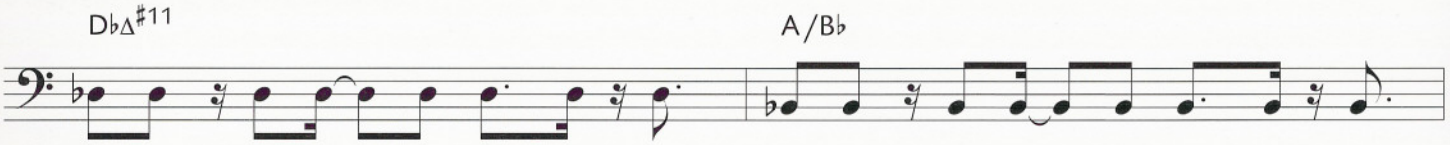


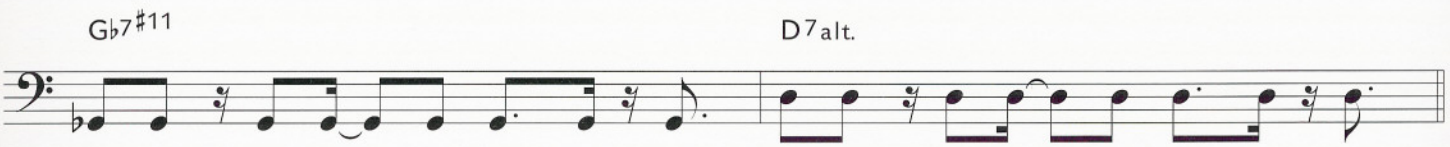












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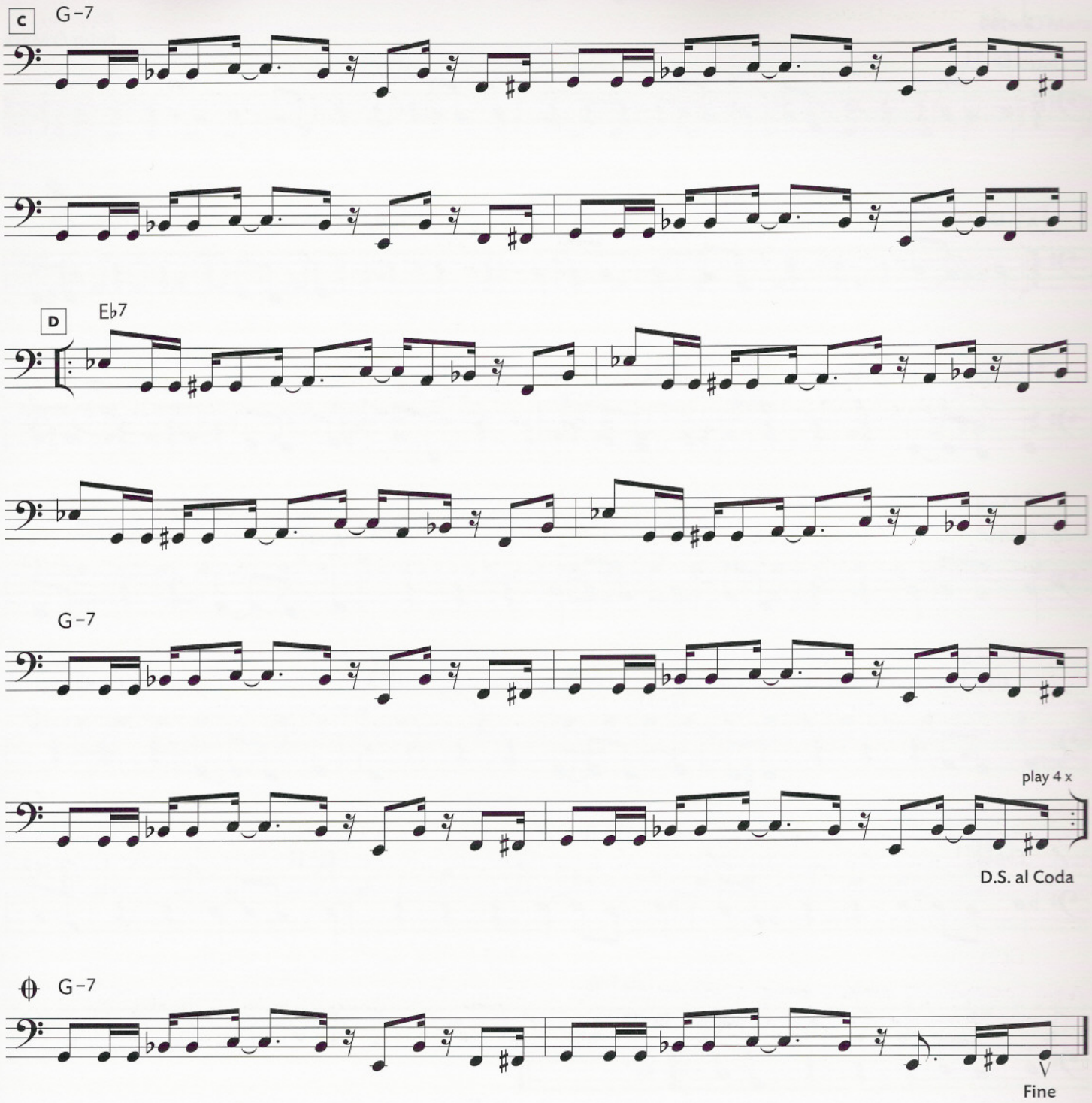
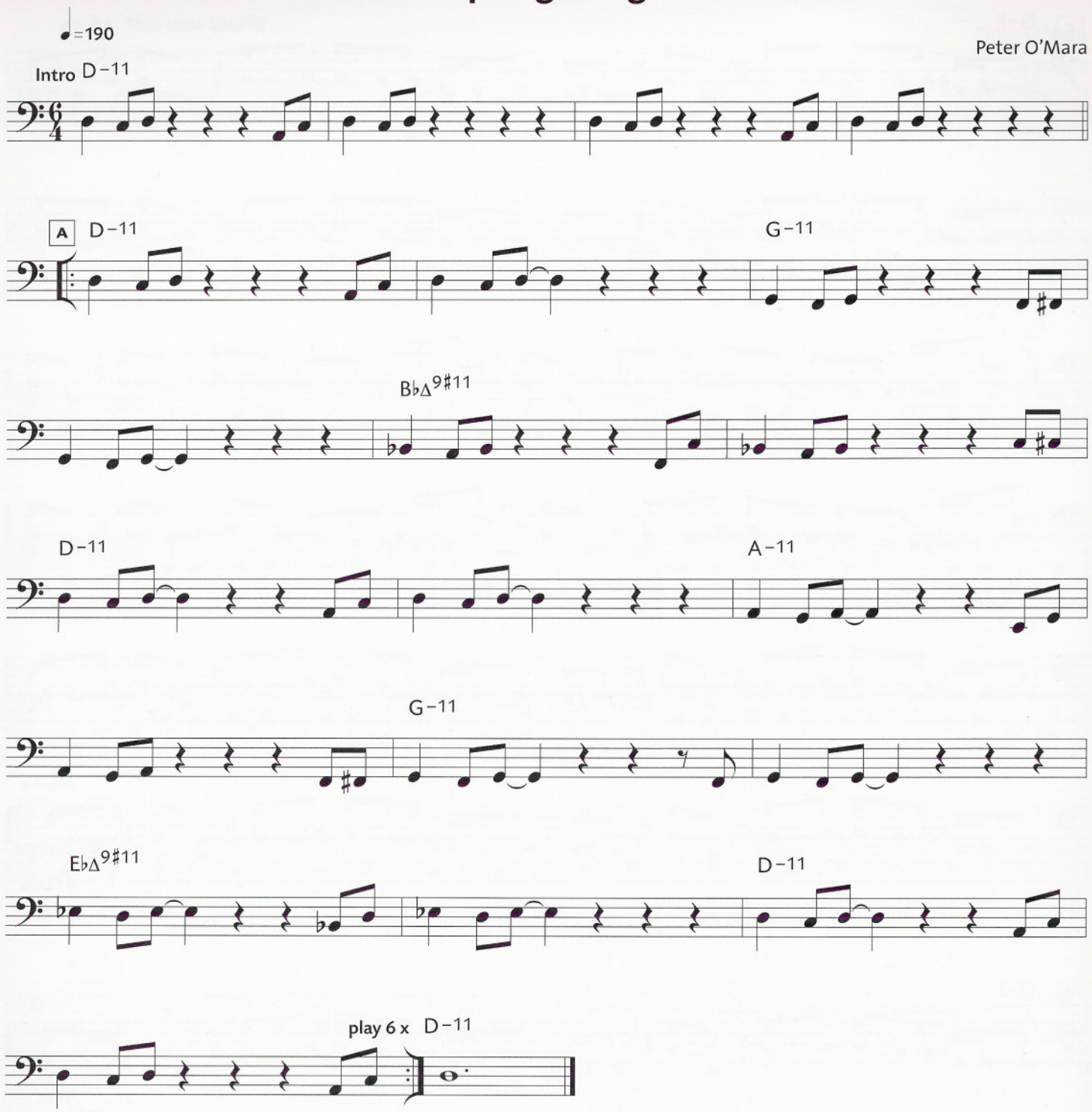

C
G-7
D
E♭7
G-7
play 4 x
D.S. al Coda
G-7
Fine

1 TRACK 14
2 TRACK 15

Spring Song



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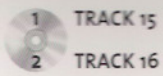

Dragonfly

♩ = 120

Peter O'Mara

Intro
A-11 B/C♯ A-11 B♭-7 ♭13

A
A-11 B/C♯ A-11 B♭-7 ♭13

A-11 B/C♯ A-11 B♭-7 ♭13

E♭-11 F/G E♭-11 E-7 ♭13 E7alt.

E♭-11 F/G E♭-11 E-7 ♭13 E7alt.

Fine

B
Solo
A-9 B/C♯

A-9 B♭7alt.

E♭-11 F/G

E♭-11 E-11

After Solo D.S. al Fine
(with repeat)

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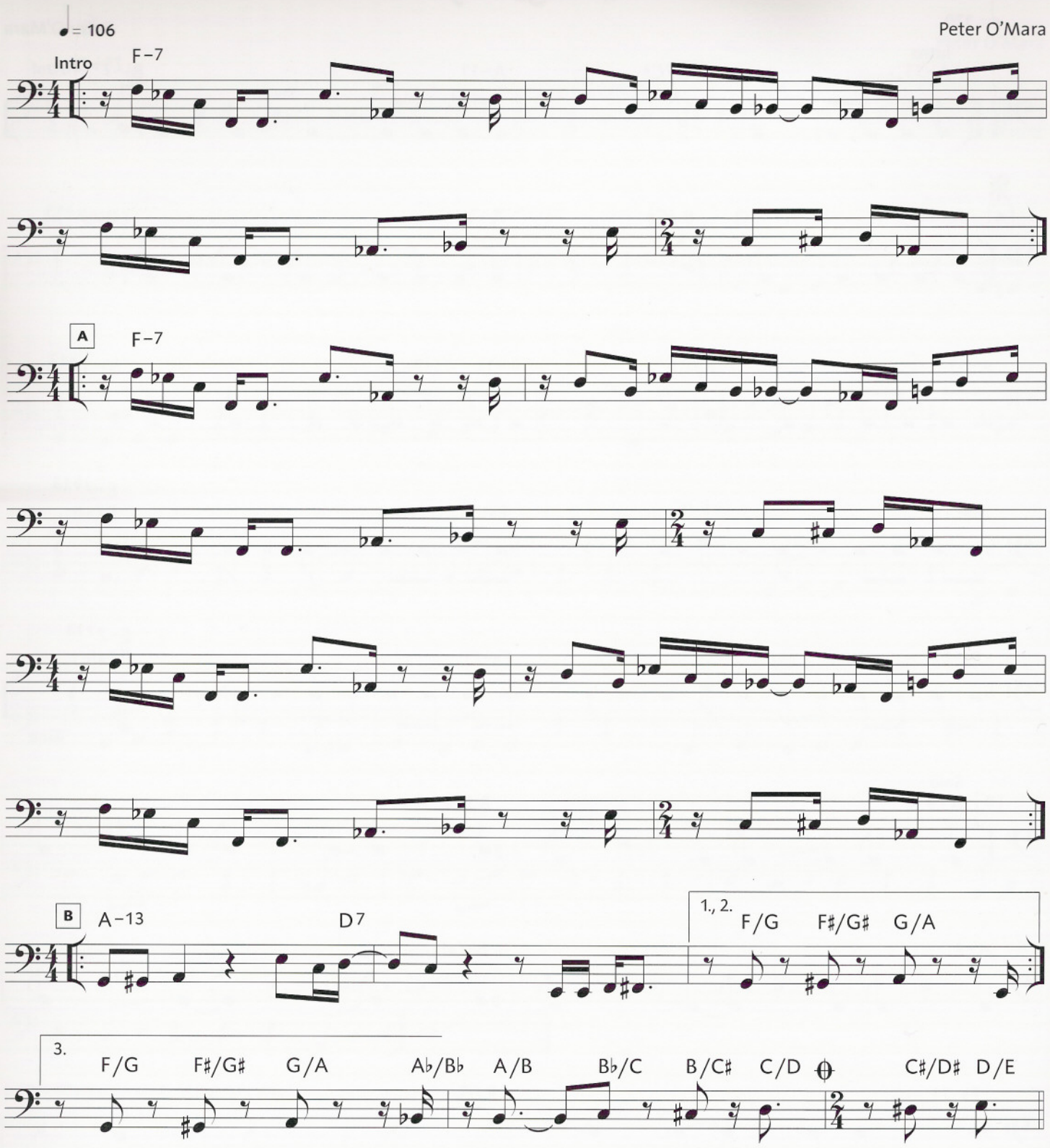
1 TRACK 16
2 TRACK 17

Kangaroo



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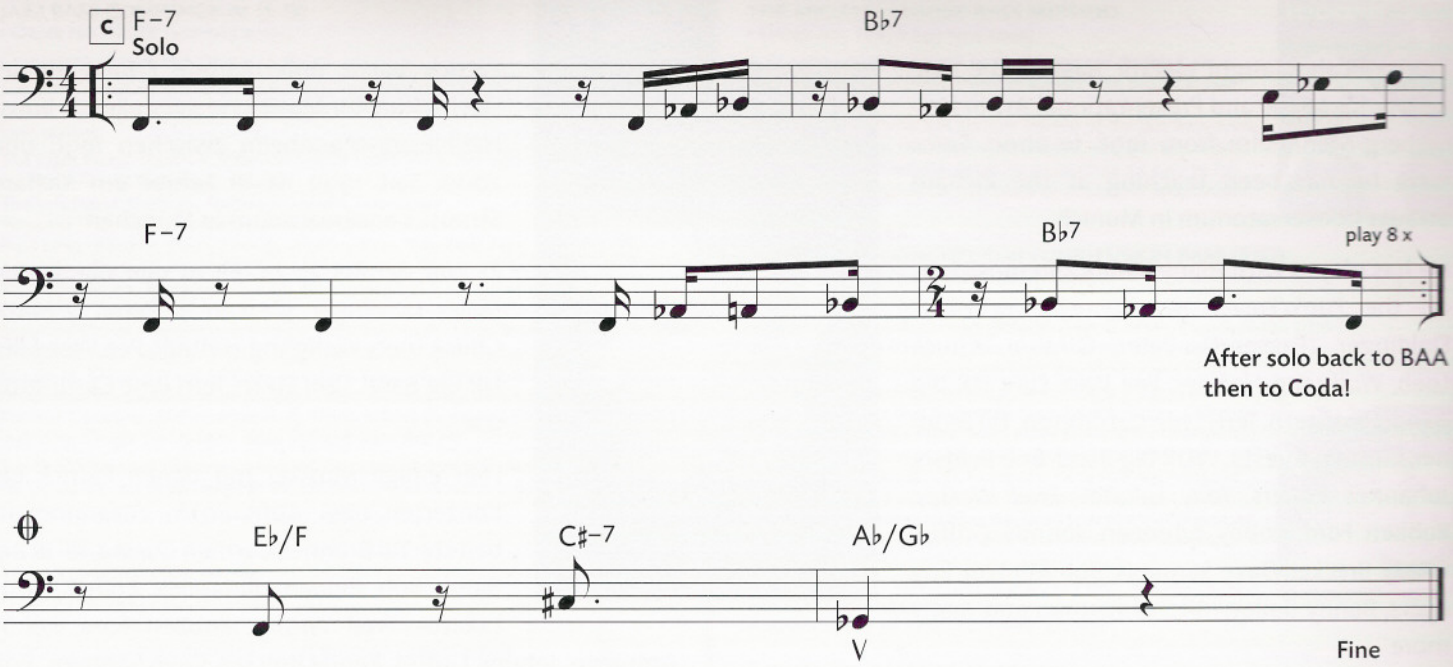
C
F-7
Solo
B♭7
F-7
B♭7
play 8 x
After solo back to BAA
then to Coda!
E♭/F
C♯-7
A♭/G♭
V
Fine

PETER O´MARA
PATRICK SCALES

A RHYTHMIC CONCEPT
FOR FUNK / FUSION

BASS

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The audio play-along tracks are presented in an order of increasing complexity. CD 1 contains complete recordings of all instruments so that you can hear each instrument working together. CD 2 omits all bass tracks so that you can playalong with the rhythm section and also create your own basslines. Midifiles of all compositions are also included.

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